



FONT
DECK

Fontdeck

Realign, not redesign

Paul Lloyd, User Experience Designer

Multipack Presents: Show and Tell

Saturday 12 February 2011



FONT
DECK

Who?

Idea conceived by Richard Rutter (Clearleft) and Jon Tan (OmniTI) at SXSW in March 2009.

- ▶ **Announced:** May 2009
- ▶ **Private Beta:** January 2010
- ▶ **Launched:** June 2010



FONT
DECK

What?

- ▶ 550+ typefaces *and counting...*
- ▶ 26 foundries—some exclusive to Fontdeck
- ▶ **Prices start at \$2.99/year.** Average price ~\$7.50/year
- ▶ **Try any font for free** for an unlimited time



FONT
DECK

A difficult birth



REAL FONTS FOR YOUR WEBSITE

Hundreds of great typefaces, legally, simply and reliably served.

Try Fontdeck for free



Why Fontdeck?

The fonts you want with no need for JavaScript, Flash or images

Fontdeck is standards compliant and accessible. It uses a CSS @font-face solution to give you real text, which can be scaled, translated, read out loud and Googled. Say goodbye to images, JavaScript and Flash hacks.

Free and easy

Fontdeck is free to use and quick to set up. You'll be [up and running](#) in about 60 seconds!

Try and buy individual fonts

Choose individual fonts to suit your precise design requirements, or purchase money-saving bundles (coming soon).

Perfect for professionals

You can design with any number of fonts for free on your local machine, development environment or staging server. Fontdeck doesn't require JavaScript and gives you complete flexibility in your set-up.

Hundreds of fonts enhanced for viewing on-screen

Fontdeck has hundreds of professionally designed fonts from dozens of font foundries. All fonts on Fontdeck have been enhanced for on-screen use and we are continually working with foundries to add more fonts to the catalogue.

Fast and Reliable

Fontdeck serves up font files through its unique worldwide content delivery network (CDN) to ensure fonts are delivered to your website with incredible speed and reliability.

Fontdeck Blog

Fontdeck and webfonts at SxSW

12 MARCH 2009

This year's South by Southwest conference in Austin, Texas is taking on a significant webfonts flavour, with a party and panels a-plenty. The Fontdeck team will be there, so we hope to see you there too. Here's the highlights:

Get Stoked On Web Typography

Friday, March 12 at 3:30pm (Ballroom E). The very talented Samantha Warren will be evaluating interesting offline lettering and discussing how you can translate those principles using CSS3, @font-face, and new font-as-service web apps to create engaging online typographic experiences.

CSS and Fonts: Fluid Web Typography

Saturday, March 13 at 5:00pm (Ballroom F). Jason Cranford Teague will be showing you how to apply the principles of fluid typography, to choose, find and use Webfonts and create your unique typographic voice.

Web Fonts – The Time Has Come

Saturday, March 13 at 9:30am (Ballroom B). Roger Black (Font Bureau), Bert Bos (W3C), Stephen Coles (FontShop/Typographyica), David Berlow (Font Bureau) and Jeff Veen (Typekit) will be discussing the current state of typography on the Web, plus a look at the challenges and opportunities ahead.



FONT
DECK

Huh?

Why is Fontdeck different?
How much does it cost?

– Potential Customers



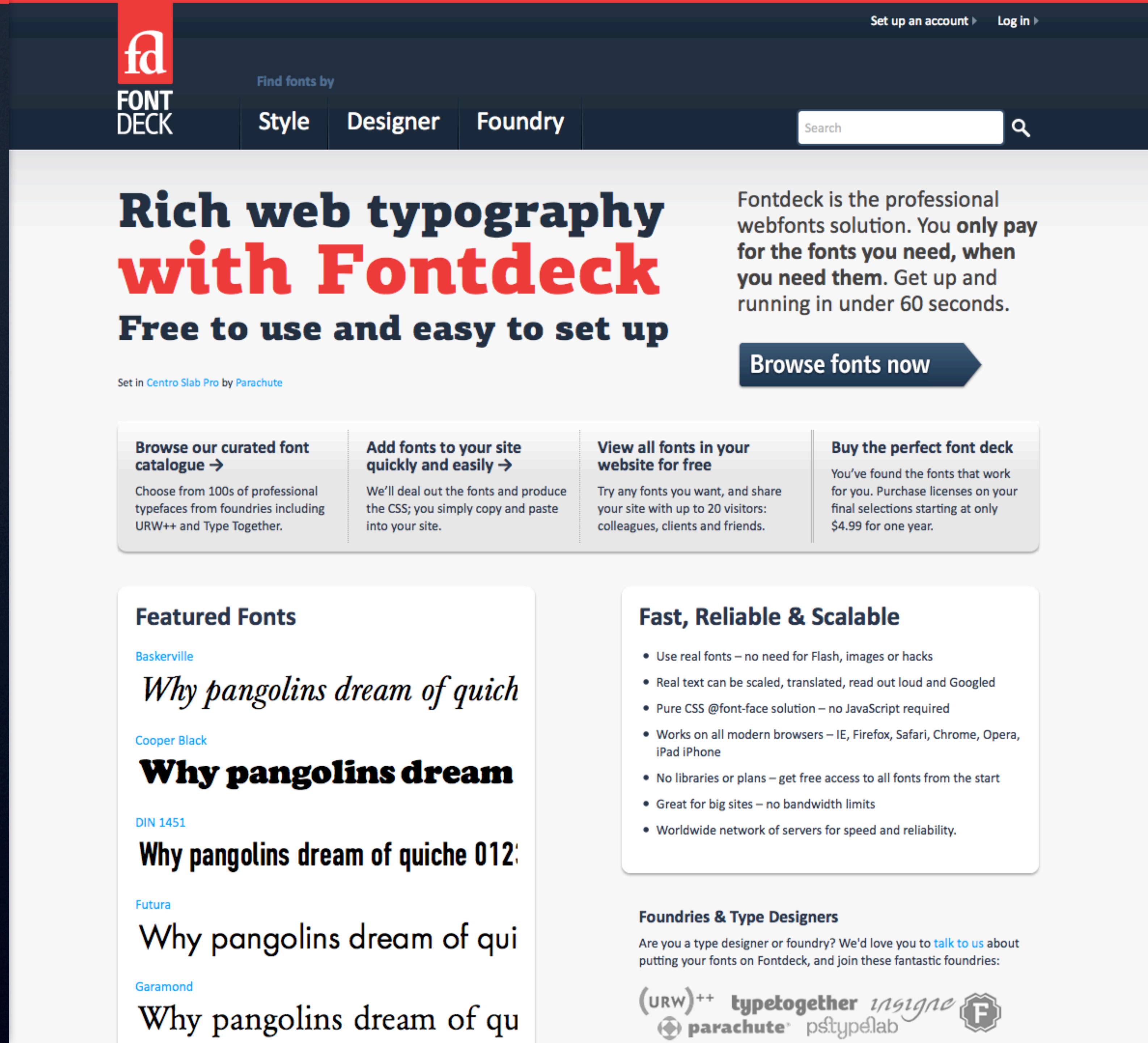
FONT
DECK

“Purveyors of the finest webfonts”

Fontdeck is the professional webfont solution; easy to use yet flexible enough to meet the real needs of designers.



Revised homepage based on
the work of our hackday





FONT
DECK

“Low hanging fruit”
“Quick wins”

These don't exist!



FONT
DECK

The challenge

Provide an holistic design direction
that could be implemented in stages.



FONT
DECK

The Realignment



FONT
DECK

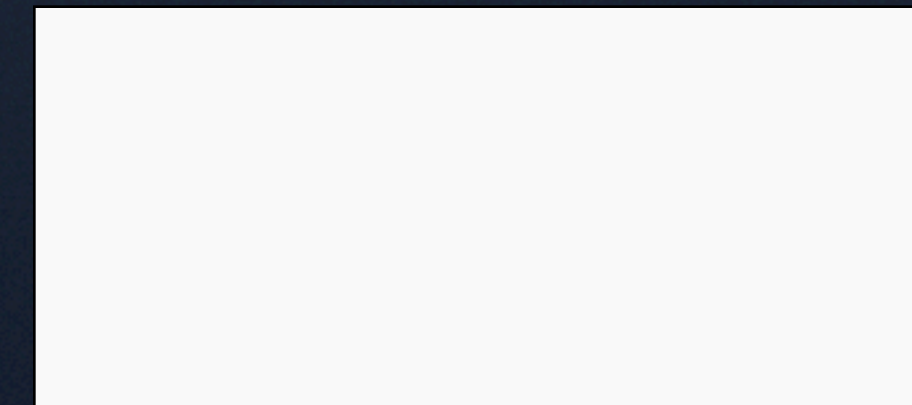
Goal

Communicate professionalism of the service and the quality of our library.

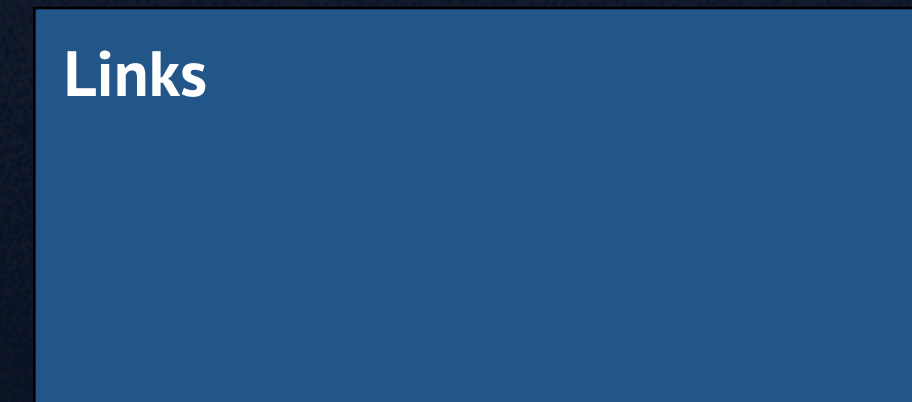
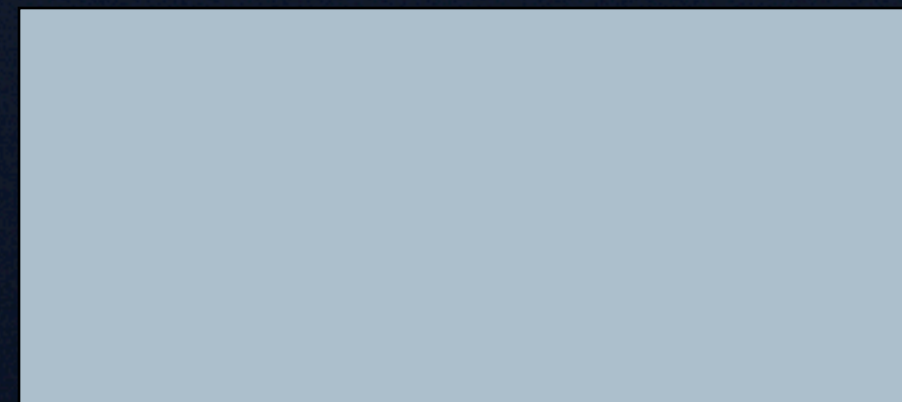
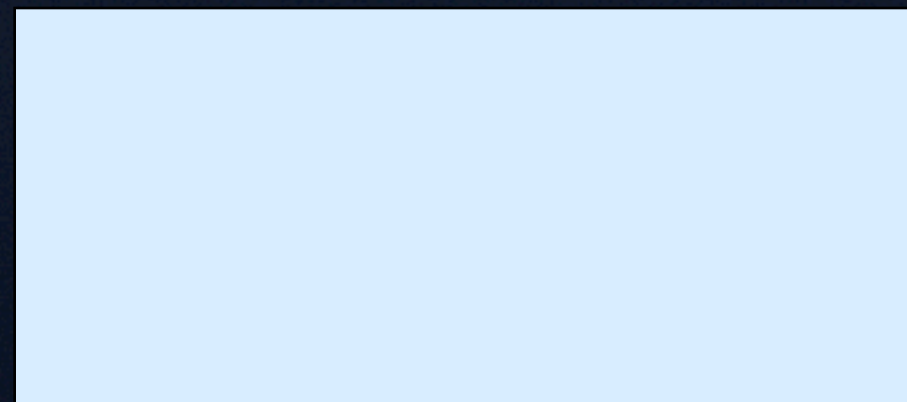


**FONT
DECK**

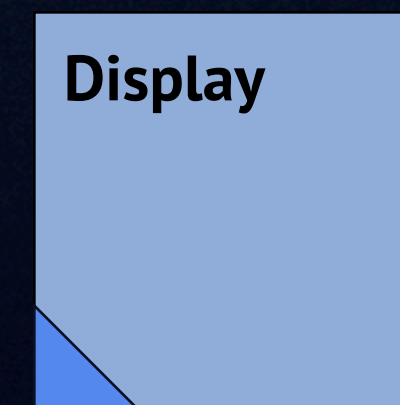
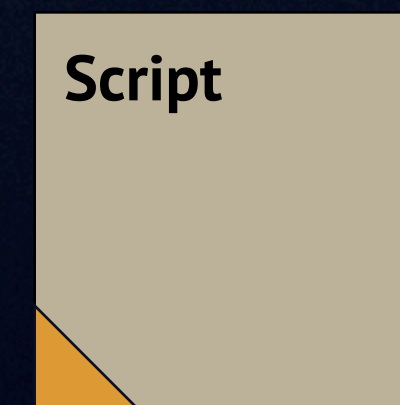
PRIMARY COLOURS



SECONDARY COLOURS



FONT CATEGORIES





HEADINGS

Ag

Adelle Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

Adelle Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

Georgia

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

BODY COPY

Ag

PT Sans Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

PT Sans Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

Lucida Grande

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789



Find fonts by

Style

Designer

Foundry

Foundry admin ▸ Your account ▸ Log out ▸



FONTIN SANS FONT FAMILY

Humanist, Sans Serif



Fonts

Info

Fontin Sans Regular

Pangolins dream
Why pangolins dream of electric

Up, and after doing some business at r
Up, and after doing some business at my office abroad to
Lumbard Street, about the getting of a good sum of
money, thence home, in preparation for my having some
good sum in my hands, for fear of a trouble in the State,

FREE

Per year, per site.

Add

Fontin Sans Bold

Pangolins dream
Why pangolins dream of electric

Up, and after doing some business at
Up, and after doing some business at my office abroad
to Lumbard Street, about the getting of a good sum of
money, thence home, in preparation for my having some
good sum in my hands, for fear of a trouble in the State,

\$9.99

Per year, per site.

Add

Fontin Sans Italic

Pangolins dream
Why pangolins dream of electric

Up, and after doing some business at r
Up, and after doing some business at my office abroad
to Lumbard Street, about the getting of a good sum of
money, thence home, in preparation for my having some
good sum in my hands, for fear of a trouble in the State,

\$9.99

Per year, per site.

Add

Fontin Sans Bold Italic

Pangolins dream
Why pangolins dream of electric

Up, and after doing some business at r
Up, and after doing some business at my office abroad
to Lumbard Street, about the getting of a good sum of
money, thence home, in preparation for my having some
good sum in my hands, for fear of a trouble in the State,

\$9.99

Per year, per site.

Add

Fontin Sans Smallcaps

Pangolins dream
Why pangolins dream of electric

Up, and after doing some business at r
Up, and after doing some business at my office abroad
to Lumbard Street, about the getting of a good sum of
money, thence home, in preparation for my having some
good sum in my hands, for fear of a trouble in the State,

\$9.99

Per year, per site.

Add

Typeface (before)



Font specimen (before)

fd

FONT
DECK

Find fonts by

Style

Designer

Foundry

Your account

Log out

CLARENDON URW EXTRA NARROW EXTRA BOLD
OBLIQUE FONT

Fontin Sans, Humanist, Sans Serif

Sampler

Info

Preview text

default

custom

Background color

#ffffff

Text color

#000000

Update

Fontin Sans Bold Italic

\$9.99
Per year, per site.

Add

Why pangolins dream of quiche
012345 fi ff st !?§\$%&/() @€©®™„“ •—

Why pangolins dream of quiche 012345 fi ff st !?
§\$%&/() @€©®™„“ •—«» =x÷† Up, and after
doing some business at my office abroad to

Why pangolins dream of quiche 012345 fi ff st !?§\$%&/() @€©®™„“ •—
—«» =x÷† Up, and after doing some business at my office abroad to
Lumbard Street, about the getting of a good sum of money, thence home,
in preparation for my having some good sum in my hands, for fear of a

Why pangolins dream of quiche 012345 fi ff st !?§\$%&/() @€©®™„“ •—«» =x÷† Up, and after
doing some business at my office abroad to Lumbard Street, about the getting of a good sum of
money, thence home, in preparation for my having some good sum in my hands, for fear of a trouble
in the State, that I may not have all I have in the world out of my hands and so be left a beggar.

Why pangolins dream of quiche 012345 fi ff st !?§\$%&/() @
€©®™„“ •—«» =x÷† Up, and after doing some business at
my office abroad to Lumbard Street, about the getting of a

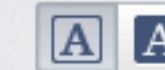
Why pangolins dream of quiche 012345 fi ff st !?§\$%&/() @
€©®™„“ •—«» =x÷† Up, and after doing some business at my
office abroad to Lumbard Street, about the getting of a good

[Fonts](#)[About](#)[Pricing](#)[Showcase](#)[Blog](#)[Create an account >](#)[Log in >](#)

Museo Sans 900

[★ Add to favorites](#)

Sample text:



[+ Add to website](#) \$6.50 per year

Text sample

Museo Sans 900

Is not the best kind of originality
that which comes after a sound
apprenticeship?

Is not the best kind of originality that which
comes after a sound apprenticeship? That
which shall prove to be the blending of a
firm conception of, "useful precedent"...

Is not the best kind of originality that which comes
after a sound apprenticeship? That which shall prove
to be the blending of a firm conception of...

Is not the best kind of originality that which comes after a sound
apprenticeship? That which shall prove to be the blending of a firm
conception of, "useful precedent" and the progressive tendencies...

Is not the best kind of originality that which comes after a sound
apprenticeship? That which shall prove to be the blending of a firm
conception of, "useful precedent" and the progressive tendencies...

We recommend using this font only at sizes larger than 16px. [Show smaller sizes](#)

Characters

About this font

CLASSIFICATION	■ Sans Serif Geometric
SUPER FAMILY	Museo
FOUNDRY	Extljbris
DESIGNER	Alexandra Korolkova
RELEASE YEAR	2008
TAGS	esperanto simple clean legible

Museo Sans is based on the well-known [Museo](#).

It is a sturdy, low contrast, geometric, highly legible sans serif typeface very well suited for any display and text use.

This OpenType font family offers also support for CE languages and even Esperanto. Besides ligatures, automatic fractions, proportional/tabular lining and old-style figures, numerators, denominators, superiors and inferiors Museo also has a 'case' feature for case sensitive forms.

Websites using this font



Font specimen (after)

[Fonts](#)[About](#)[Pricing](#)[Showcase](#)[Blog](#)[Create an account >](#)[Log in >](#)

Museo Sans

[★ Add to favorites](#)Sample text: A A

★ Museo Sans 100

\$6.50 per year

[+ Add to website](#)

Why pangolins dream of quiche

★ Museo Sans 100 Italic

\$6.50 per year

[+ Add to website](#)*Why pangolins dream of quiche*

★ Museo Sans 300

\$6.50 per year

Why pangolins dream of quiche

★ Museo Sans 300 Italic

\$6.50 per year

[+ Add to website](#)*Why pangolins dream of quiche*

★ Museo Sans 500

\$2.50 per year

[+ Sign in to add](#)

Why pangolins dream of quiche

★ Museo Sans 500 Italic

\$2.50 per year

[+ Add to website](#)*Why pangolins dream of quiche*

★ Museo Sans 700

\$6.50 per year

[+ Add to website](#)

Why pangolins dream of quiche

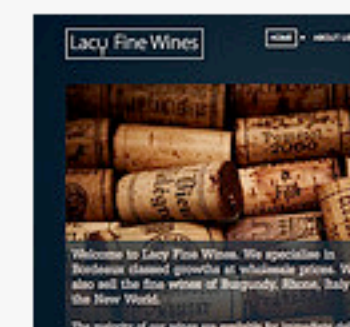
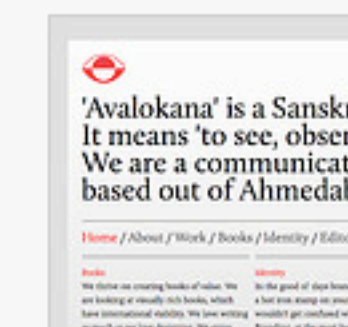
About this font

CLASSIFICATION **Sans Serif**
GeometricSUPER FAMILY **Museo**FOUNDRY **Extjbris**DESIGNER **Alexandra Korolkova**RELEASE YEAR **2008**TAGS [esperanto](#) [simple](#) [clean](#) [legible](#)Museo Sans is based on the well-known **Museo**.

It is a sturdy, low contrast, geometric, highly legible sans serif typeface very well suited for any display and text use.

This OpenType font family offers also support for CE languages and even Esperanto. Besides ligatures, automatic fractions, proportional/tabular lining and old-style figures, numerators, denominators, superiors and inferiors Museo also has a 'case' feature for case sensitive forms.

Websites using this font



Typeface (after)



FONT
DECK

Goal

Better communicate how the service works and how much it costs to use.



FONT
DECK

Find fonts by

Style

Designer

Foundry

Your account ▸ Log out ▸



ABOUT FONTDECK

What is Fontdeck?

Fontdeck is a font delivery platform designed to work with [CSS @font-face](#) rules. This means designers can now specify text to be displayed in the fonts they want, without resorting to JavaScript, Flash, images or other hacks. Using a CSS @font-face solution to give you real text, which can be scaled, translated, read out loud and Googled. Fontdeck is standards compliant and accessible, and works by securely delivering the right font format to the right browser, including Internet Explorer 5, Firefox 3.5, Safari 3, Chrome beta, Opera 10 and all newer versions.

Perfect for Professionals

The Fontdeck catalogue contains hundreds of professionally designed fonts from dozens of font foundries. You can choose individual fonts to suit your precise design requirements, or purchase money-saving bundles. All fonts on Fontdeck have been enhanced for on-screen use and we are continually working with foundries to add more fonts to the catalogue. Because Fontdeck hosts the font files you can be guaranteed that visitors to your site will always get the latest and best versions of the fonts.

You can try any number of fonts for free on your local machine, development environment or staging server. Fontdeck doesn't require JavaScript and gives you complete flexibility in your set-up.

The system is fast and reliable. Fontdeck serves up font files through its unique worldwide content delivery network (CDN) to ensure fonts are delivered to your website with incredible speed and reliability. We protect those font files through a series of barriers: server referrer protection, a novel approach to caching, and unique protection through pattern matching.

Free and easy

Best if all, Fontdeck is free to try and quick to [set up](#). You'll be up and running in about 60 seconds!

The story

Fontdeck was conceived by [Jon Tan](#) and [Richard Rutter](#) at the beginning of the 2009. Both Jon and Richard present and [write](#) about web typography on a regular basis, and both are committed to improving type on the web.

Jon and Richard wanted to start a service that would bring high quality fonts to the widest possible audience. They also wanted to create a level playing field, where independent typeface designers could compete easily with large foundries, and set prices themselves. They wanted to protect everyone with the best possible security, and support the service with the best infrastructure to host and serve fonts. All this has been achieved with Fontdeck.

The vision for Fontdeck also includes supporting educational institutions like colleges and universities with discounted access for students, and also to provide good quality fonts for charities and similar social organisations at a discount. We intend to support complex scripts and fonts created for dying or threatened languages.

Contact Us

If you have any ideas, problems or questions please email Rich at rich@fontdeck.com or phone +44 845 838 6163.

Please also refer to [Fontdeck community support](#), where your question may already have been answered.

Registered address

[Fontdeck LLC](#)
7070 Samuel Morse Dr
Ste 150
Columbia MD
21046-3427
USA

About Fontdeck (before)

About Fontdeck (after)

Introduction

Speed & Reliability

Our Story

For Foundries

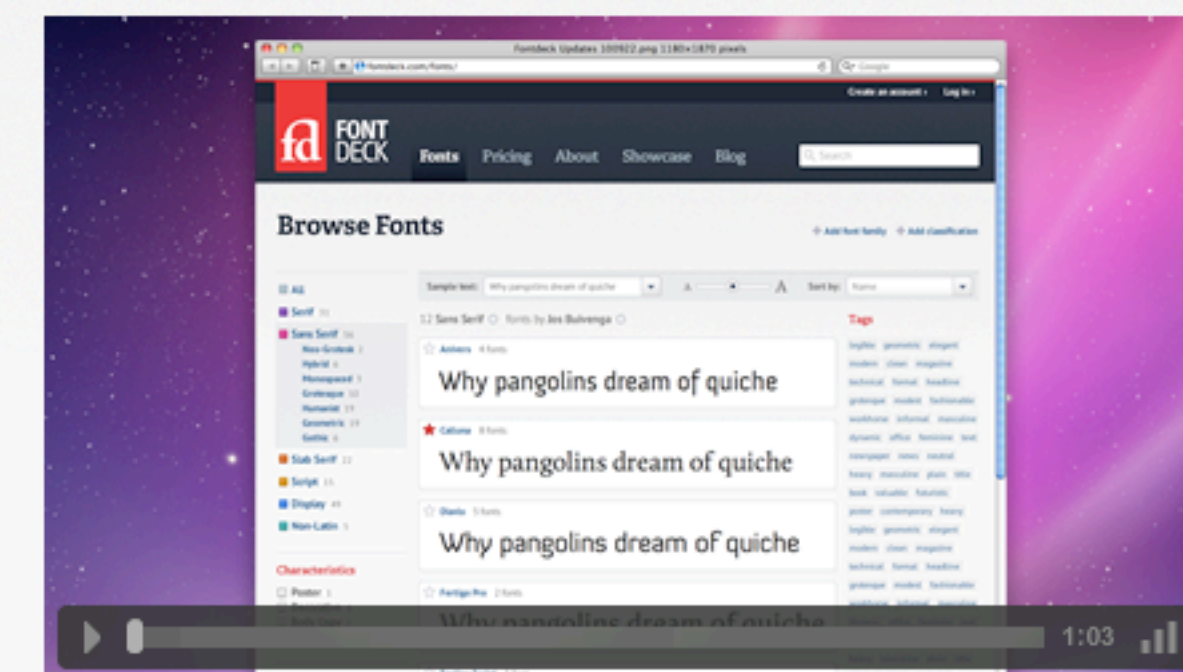
Newsletter

About Fontdeck

Maintain your distinct brand online without resorting to time-consuming hacks. Use real text with professional typefaces optimised for the web.

The web is built upon real text. It's easier to use than Flash or image replacement techniques, can be infinitely scaled, translated, read aloud and is more readily Googled.

Fontdeck is standards compliant, accessible and uses a pure CSS @font-face solution. No JavaScript required.



Getting started with Fontdeck

Professional catalogue

Our catalogue contains thousands of professionally designed fonts, all enhanced for on-screen use. We are continually working [foundries](#) and [type designers](#) to add more.

Because Fontdeck hosts the font files you can be guaranteed that visitors to your site will always get the latest and best versions of the fonts.

[Browse our font catalogue »](#)

Easy to use

Just a few lines of CSS can link to a font in order to display text in the typeface you require.

As Fontdeck hosts the font files, we can handle all the different browser complications and ensure you get the latest version of each font delivered [quickly and reliably](#) from our worldwide network of servers.

[Read our tutorial »](#)

Competitive pricing

Fontdeck pricing is straight forward and remarkably good value.

You can try any number of fonts for free on your local machine, development environment or staging server. Once you're ready to go live, license individual fonts or purchase money-saving bundles.

[Learn more about our pricing »](#)

Browser Support

Fontdeck works on all modern browsers including Internet Explorer 5, Firefox 3.5, Safari 3, Chrome, Opera 10 and also on the iPhone and iPad.



Pricing page

[Introduction](#)[Pricing](#)[Speed & Reliability](#)[Our Story](#)[For Foundries](#)[Newsletter](#)[Support](#)

Pricing

We know choosing the right font can take a lot of experimentation, and it often takes longer than 30 days to develop a website.

That's why Fontdeck allows you to try fonts for free, for an unlimited period.

- ✓ Pay for individual fonts, annually per website
- ✓ Try any font for free, forever
- ✓ 1 million monthly page view limit
- ✓ Enterprise options for high traffic sites
- ✓ Prices start at \$2.50. Average price is around \$7.50

Try any font for free	Buy any font from \$2.50/year	Enterprise supplement starting from \$750/year
1 domain Unlimited local domains	1 domain Unlimited local domains	1 domain Unlimited local domains
Unlimited bandwidth	Unlimited bandwidth	Unlimited bandwidth
SSL serving	SSL serving	SSL serving
20 unique IP addresses	Up to 1 million monthly page views	For sites with more than 1 million monthly page views

Try any font for free

All fonts can be viewed for free from up to 20 unique IP addresses. This limit is designed to be sufficient for your fonts to be seen by your entire design team, on staging servers and by your clients.

Upgrade to unlimited use

At the point you are ready to take your site live, you can upgrade your website to unlimited visitors. Payment is by credit or debit card, and automatically charged once a year until you cancel.

Enterprise usage

Really busy websites will need our Enterprise package. If your traffic increases into this band, we'll contact you. You won't automatically be charged and your fonts won't stop.

Cancellation

You can cancel your fonts at any time. There are no partial refunds so your fonts will continue to work up until the end of period for which you have paid.

[Fonts](#)[About](#)[Pricing](#)[Showcase](#)[Blog](#)[Create an account >](#)[Log in >](#)

FINE TYPOGRAPHY

for *WEBSITES & WEB APPS*

EASY TO USE, *standards-based, thousands of fonts*

Baskerville from URW++



The professional webfont solution.

- Preview fonts on your website for free
- Pay only for the fonts you need
- No libraries, plans or bandwidth limits
- Get up and running in 60 seconds
- International character support

[Browse fonts now](#)[or learn more about Fontdeck >](#)

Showcase

View our [gallery](#) of inspiring websites using Fontdeck.



Le BAT joins Fontdeck

We're really pleased to announce that the [Bureau des Affaires Typographiques](#) (BAT), an exciting new French type foundry, has partnered with Fontdeck.

Founded in 2009, BAT is an initiative of a young generation of French type designers to spread gorgeous, high-quality typefaces.

We're looking forward to seeing what you can do with [their lovely typefaces](#).

Popular Fonts

Museo Slab



Le Harve Rounded



Calluna



PF Centro Sans Pro

[See all popular fonts >](#)

B.A.T

typetogether

(URW)++

CHANK!

Mark Simonson
STUDIO

parachute



[Foundries](#) [Designers](#) [Support](#) [Contact us](#) [Blog](#) [Fontdeck on Twitter](#)

Fontdeck® is proudly brought to you by [Clearleft](#) & [OmniTI](#)

© 2010 Fontdeck, LLC • [Terms of Service](#) • [Privacy Policy](#)

Homepage



FONT
DECK

Goal

Greater prominence for foundries and type designers.



FONT
DECK

Find fonts by

Style

Designer

Foundry

Foundry admin › Your account › Log out ›



DESIGNERS

Showing 195 designers

Are you a type designer?

Do want to make your fonts available on Fontdeck? If so please [contact us](#) – we'd love to hear from you!

B

[Lars Bergquist](#)
[David Berlow](#)
[Bo Berndal](#)
[Éric de Berranger](#)
[Albert Boton](#)
[Philip Bouwsma](#)
[Jos Buivenga](#)

C

[Matthew Carter](#)
[Ray Cruz](#)
[Jean-Renaud Cuaz](#)

D

[Chank Diesel](#)

F

[Dave Farey](#)
[Adrian Frutiger](#)

G

[Julius de Goede](#)
[Holly Goldsmith](#)

Designs (before)

Designers

Featured designers



Jos Buivenga

Jos Buivenga began designing type in 1994 and started his exljbris Font Foundry ten years later. He is most known for his Museo font family and also for the way he markets his typefaces.

[8 fonts on Fontdeck »](#)



Giambattista Bodoni

Italian engraver, publisher, printer and typographer of high repute remembered for designing a family of different typefaces called Bodoni.

[1 font on Fontdeck »](#)



Mark Simonson

Mark Simonson has been developing fonts full-time since 2005. In the earlier part of his career, Simonson was a magazine art director, graphic designer, illustrator and lettering artist.

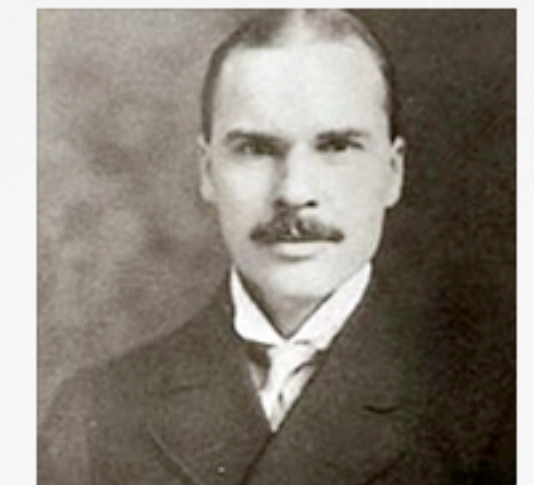
[3 fonts on Fontdeck »](#)



Adrian Frutiger

Adrian Frutiger is one of the most prominent typeface designers of the twentieth century. He is best known for creating the typefaces Univers and Frutiger.

[1 font on Fontdeck »](#)



Morris Fuller Benton

America's most prolific type designer, Benton completed 221 typefaces; reviving historical models like Bodoni, adding new weights to faces such as Goudy Old Style, and creating original designs such as Bank Gothic and Broadway.

[7 fonts on Fontdeck »](#)

All designers

B

Charles Bigelow
Bart Blubaugh
Peter Bury
Oswald Bruce Cooper

Giambattista Bodoni
Peter Bury
Walter Baum
Konrad Bauer

Veronika Burian
Walter Baum
Jos Buivenga

C

AM Cassandre

Mark Caneso

Veronika Burian

D

Jeremy Dooley

Ethan Dunham

Chank Diesel

Are you a type designer or foundry?

Do want to make your fonts available on Fontdeck? If so please [contact us](#) – we'd love to hear from you!

Designers (after)



FONT
DECK

Something magical happened!

We got excited about our product again.



FONT
DECK

Refining the homepage



James' original homepage design from the hackday



Create an account ▶ Log in ▶

SEARCH e.g. Helvetica, sans serif

Rich web typography with Fontdeck

FREE TO USE & EASY TO SETUP

SOMMET SLAB from PARACHUTE from \$9 a year

Fontdeck is the professional webfonts solution. Choose from **100s** of carefully selected typefaces and **pay only** for the fonts you need, when you need them.

Get up and running in under 60 seconds.

Browse catalogue now

HOW IT WORKS

Browse our catalogue

Select from hundreds of professional typefaces

Choose your fonts

Add fonts to your website font deck

Paste code into your site

Copy and paste CSS to view the fonts within your design

USE FREE! *Until this point.*

Purchase font licences

Buy licence to use fonts in a live website

FEATURES

- ✓ Accessible, standards-compliant, CSS-only solution
- ✓ No javascript. No flash
- ✓ No subscriptions and no tiers
- ✓ Instant access to entire collection
- ✓ Easy set up. Simply copy and paste.
- ✓ Reliable. Fast. Legal. Secure.
- ✓ Works cross-browser, cross-platform. IPad and iPhone included

SCALABLE & RELIABLE

Fontdeck serves up font files through its unique worldwide content delivery network (CDN) to ensure fonts are delivered to your website with incredible speed and reliability.

ARE YOU A TYPE DESIGNER OR FOUNDRY?

If you're a typeface designer or publisher, please [talk to us](#) about making your fonts available on Fontdeck – we'd love to hear from you!



CHANK!

FONTDECK IN ACTION

Showcasing some of the best blah blah... [View gallery](#)

LATEST NEWS



Iteration 1



**FONT
DECK**

Perveyors of the finest webfonts

[About](#) • [Blog](#) • [Tutorial](#) • [Support](#)

[Create an account](#) ▶ [Log in](#) ▶

Q e.g. Helvetica, sans serif **Search**

the finest webfonts

FREE TO USE & EASY TO SET UP

Choose from 100s of professional typefaces

Set in **Baskerville** by **URW++**



Fontdeck is the professional webfonts solution. You **only pay for the fonts you need** when you need them.

Browse fonts now

Browse our curated font catalogue

Choose from 100s of professional typefaces from foundries including URW++ and Type Together.

Add fonts to your site quickly & easily

We deal out the fonts and produce the CSS; you copy and paste into your site.

Preview fonts on your site for free

Try any fonts you want, and share your site with up to 20 visitors: colleagues, clients and friends.

Buy the perfect font deck

Purchase licenses on your final selections starting at only \$4.99 for one year.

Featured Fonts

Why pangolins dream of quiche

Set in **Proxima Nova** by **Mark Simonson Studio**

Why pangolins dream of quiche

Set in **Cooper Black** by **URW++**

Why pangolins dream of quiche

Set in **DIN 1451** by **URW++**

Why pangolins dream of quiche

Set in **Garamond** by **URW++**

Why pangolins dream of quiche

Fast, Reliable & Scalable

- » **USE REAL FONTS**
Text can be scaled, translated, read out loud and Googled
- » **PURE CSS @FONT-FACE SOLUTION**
No JavaScript, Flash, images or hacks required
- » **WORKS ON ALL MODERN BROWSERS**
Internet Explorer, Firefox, Safari, Chrome, Opera and iPhone
- » **NO LIBRARIES OR PLANS**
Get free access to all fonts from the start
- » **NO BANDWIDTH LIMITS**
A worldwide network of servers for speed and reliability

Are you a type designer or foundry?

We'd love you to **talk to us** about putting your fonts on Fontdeck, and have you join these fantastic foundries:





Iteration 2



[About](#) • [Blog](#) • [Tutorial](#) • [Support](#)

[Create an account](#) ▶ [Log in](#) ▶

🔍 e.g. Helvetica, sans serif [Search](#)

the finest webfonts

FREE TO USE & EASY TO SET UP

Choose from 100s of professional typefaces

Set in Baskerville by URW++



Why choose Fontdeck?

- » Use real fonts
- » Pure CSS @font-face solution
- » Works on all modern browsers
- » No libraries, plans or bandwidth limits
- » Pay only for the fonts you need

[Browse fonts now](#)

GET STARTED WITH FONTDECK

🔍 Browse our curated font catalogue

✚ Add fonts to your site quickly & easily

🔍 Preview fonts on your site for free

📁 Buy your perfect font deck

Featured fonts

Why pangolins dream of quiche

Proxima Nova by Mark Simonson Studio

Why pangolins dream of quiche

Cooper Black by URW++

Why pangolins dream of quiche

DIN 1451 by URW++

Why pangolins dream of quiche

Garamond by URW++

Why pangolins dream of quiche

News Gothic by URW++

Are you a type designer or foundry?

We'd love you to **talk to us** about putting your fonts on Fontdeck, and have you join these fantastic foundries:



Fontdeck in action

Lots of designers are discovering the power of real web typography with Fontdeck. View more examples in our [Fontdeck Gallery](#) on Flickr.





Iteration 3



About Fonts Blog Your Account

Create an account Log in

e.g. Helvetica, sans serif Search

the finest webfonts

FREE TO USE & EASY TO SET UP
Choose from 100s of professional typefaces

Set in Baskerville from URW++



Fontdeck is the professional webfont solution.

Preview any font on your website for free, pay only for the fonts you need.

No libraries, plans or bandwidth limits.

Browse fonts now

or learn more about Fontdeck »

Just added

Murcury Program 1958

Proxima Nova

Köln Hauptbahnhof eröffnet am 23 September 1957

DIN 1451

Painted Hills Overlook

Clarendon URW

THE MIDLAND HOTEL, MORECAMBE

Le Havre

Economic growth revised at 1.2%

PF Centro Serif Pro

Murcury Program 1958

Proxima Nova

Fontdeck in action



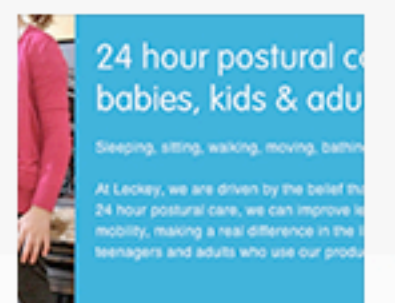
dConstruct 2010



Fieldnotes Brand



Avalokana



Leckey

Partner Foundries



View all foundries »



Iteration 4



Create an account ▶ Log in ▶

Search e.g. Helvetica, sans serif

the finest webfonts

FREE TO USE & EASY TO SET UP

Choose from 100s of professional typefaces

Set in **Baskerville** from **URW++**



Preview any font on your website for free, pay only for the fonts you need.
No libraries, plans or bandwidth limits.

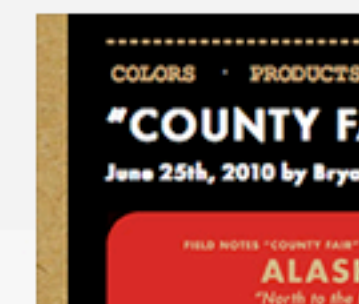
[Browse fonts now](#)

[or learn more about Fontdeck »](#)

Fontdeck in action



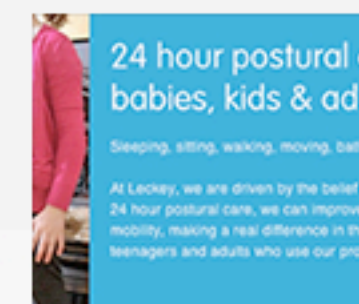
dConstruct 2010



Fieldnotes Brand



Avalokana



Leckey

Just added

Murcury Program 1958

[Proxima Nova](#)

Köln Hauptbahnhof eröffnet am 23 September 1957

[DIN 1451](#)

Painted Hills Overlook

[Clarendon URW](#)



Iteration 5



About Fonts Blog Your Account

Create an account Log in

e.g. Helvetica, sans serif Search

the finest webfonts

FREE TO USE & EASY TO SET UP
Choose from 100s of professional typefaces

Set in Baskerville from URW++



The professional webfont solution.

Preview any font on your website for free, pay only for the fonts you need.

No libraries, plans or bandwidth limits.

Get up and running in under 60 seconds.

Browse fonts now

or learn more about **Fontdeck** »

Just added

Murcury Program 1958

Proxima Nova

Köln Hauptbahnhof eröffnet am 23 September 1957

DIN 1451

Painted Hills Overlook

Clarendon URW

THE MIDLAND HOTEL, MORECAMBE

Le Havre

Economic growth revised at 1.2%

PF Centro Serif Pro

Murcury Program 1958

Proxima Nova

Fontdeck in action



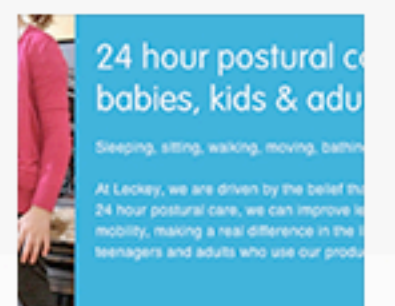
dConstruct 2010



Fieldnotes Brand



Avalokana



Leckey

Partner Foundries



View all foundries »



Iteration 6



About Fonts Blog Your Account

Create an account ▶ Log in ▶

Search e.g. Helvetica, sans serif

the finest webfonts

FREE TO USE & EASY TO SET UP
Choose from 100s of professional typefaces

Set in **Baskerville** from **URW++**



The professional webfont solution.

Preview any font on your website for free, pay only for the fonts you need.

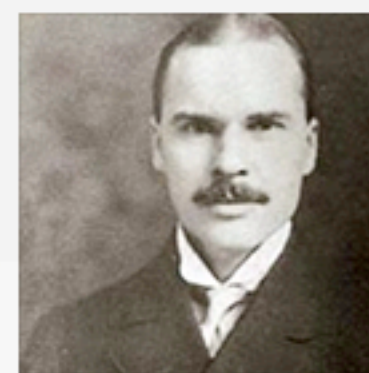
No libraries, plans or bandwidth limits.

Get up and running in under 60 seconds.

Browse fonts now

or [learn more about Fontdeck](#) »

Featured Type Designer



Morris Fuller Benton

America's most prolific type designer, Benton completed 221 typefaces; reviving historical models like **Bodoni**, adding new weights to faces such as **Goudy Old Style** and **Cheltenham**, and creating original designs such as **Bank Gothic** and **Broadway**.

[View all type designers »](#)

Foundries on Fontdeck



[View all foundries »](#)

Latest news from Fontdeck

Making Faces Film 09 JULY 2010

Making Faces is a film by Richard Kegler about the late Jim Rimmer and his unique approach to type design and manufacture.

New fonts from Insigne 09 JULY 2010

We've just added 12 new fantastic typefaces from the brilliant Insigne foundry.

[Fontdeck blog »](#)

[Terms of service](#) [Privacy](#) [Tutorial](#) [Support](#) [Contact us](#)

[Follow us on Twitter](#)

[Find us on Facebook](#)

© 2009-2010 Fontdeck LLC, 7070 Samuel Morse Dr Ste 150, Columbia MD 21046-3427, USA

Fontdeck is proudly brought to you by **Clearleft** and **OmnITI**



Iteration 7



Fonts

Pricing

About

Suggestions

Blog

Search

A SPECIMEN

By *JOHN BASKERVILLE*
of BIRMINGHAM, *Letter-Founder and Printer*

Baskerville from URW++



The professional webfont solution.

- Preview fonts on your website for free
- Pay only for the fonts you need
- No libraries, plans or bandwidth limits
- Get up and running in 60 seconds
- Supports international characters

[Browse fonts now](#)

[or learn more about Fontdeck »](#)

Showcase

View our gallery of inspiring websites using Fontdeck.



Le BAT joins Fontdeck

We're really pleased to announce that the [Bureau des Affaires Typographiques](#) (BAT), an exciting new French type foundry, has partnered with Fontdeck.

Founded in 2009, BAT is an initiative of a young generation of French type designers to spread gorgeous, high-quality typefaces.

We're looking forward to seeing what you can do with [their lovely typefaces](#).

Browse fonts by style



Popular Tags

[legible](#) [geometric](#) [elegant](#) [modern](#) [clean](#) [magazine](#)
[technical](#) [formal](#) [headline](#) [grotesque](#) [modest](#)
[fashionable](#) [workhorse](#) [informal](#) [masculine](#) [dynamic](#)



typetogether

(URW)++

CHANK!

parachute



Veer

[Foundries](#) [Type Designers](#) [Support](#) [Contact](#) [Blog](#) [Fontdeck on Twitter](#)

Fontdeck® is proudly brought to you by [Clearleft](#) & [OmniTI](#)

© 2010 Fontdeck, LLC • [Terms of Service](#) • [Privacy Policy](#)

[Fonts](#)[About](#)[Pricing](#)[Showcase](#)[Blog](#)[Create an account >](#)[Log in >](#)

FINE TYPOGRAPHY

for *WEBSITES & WEB APPS*

EASY TO USE, *standards-based, thousands of fonts*

Baskerville from URW++



The professional webfont solution.

- Preview fonts on your website for free
- Pay only for the fonts you need
- No libraries, plans or bandwidth limits
- Get up and running in 60 seconds
- International character support

[Browse fonts now](#)[or learn more about Fontdeck »](#)

Showcase

View our [gallery](#) of inspiring websites using Fontdeck.



Le BAT joins Fontdeck

We're really pleased to announce that the [Bureau des Affaires Typographiques](#) (BAT), an exciting new French type foundry, has partnered with Fontdeck.

Founded in 2009, BAT is an initiative of a young generation of French type designers to spread gorgeous, high-quality typefaces.

We're looking forward to seeing what you can do with [their lovely typefaces](#).

Popular Fonts

Museo Slab »

Le Harve Rounded »

Calluna »

PF Centro Sans Pro »

[See all popular fonts »](#)

B.A.T

typetogether

(URW)++

CHANK!

Mark Simonson
STUDIO

parachute



[Foundries](#) [Designers](#) [Support](#) [Contact us](#) [Blog](#) [Fontdeck on Twitter](#)

Fontdeck® is proudly brought to you by [Clearleft](#) & [OmniTI](#)

© 2010 Fontdeck, LLC • [Terms of Service](#) • [Privacy Policy](#)

Iteration 8



FONT
DECK

Did we realign... or redesign?

You decide!



FONT
DECK

Thank you!

- ▶ fontdeck.com / @fontdeck
- ▶ paulrobertlloyd.com / @paulrobertlloyd